Meggan & Jessa Practical Creative Scrapbooking

Cut Guide

Leaf Print

- I. Punch (2) Sunshine Arches BMC. Trim at I" (Layout 3)
- 2. Trim (2) 3/8" strips (Layout 3).
- 3. Trim (2) 2-1/2" strips (Layout 3).
- 4. From the 4x12" strip, cut 2x4" off the bottom (Extra).
- 5. Cut the 4x10" strip into (4) 1" strips with Wave Blade (Layout 1)







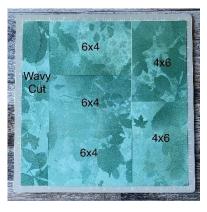


Pumpkin Print

- I. With pumpkins oriented as shown, and paper flush to the top of the I2" Deco Trimmer, position the left edge of paper at the 4" mark. Cut wavy edge (Layout 2).
- 2. Straight cut at 2-1/2" (Layout 2).
- 3. Trim (2) 2-1/2x12" strips (Layout 3).

Tonal Jade

- I. With paper flush to the top of the 12" Deco Trimmer, position left edge of paper at the 3" mark and cut wavy edge (Layout 2).
- 2. Straight cut at I" (Layout 2).
- 3. Cut remaining into 4x6" mats









Tonal Red / Mint Leaves

- I. Trim 4x12" into (2) 4x6" mats (Layout I).
- 2. Trim (2) 2-1/2x12" strips (Layout 3).

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I. From Yellow Leaves 4-1/2x6-1/2" Variety Mat, cut #3 oval, outside track, blue blade. Save mat for Layout #2. If desired, trim a photo with #3 oval, outside track, red blade to mat inside.

2. Cut 1-5/8" off each side of the 'Autumn Holds' 4x6" Variety Mat. Cut 4-1/2x-6-1/2" woodgrain mat in half and adhere wording to one side.

3. From 'On this Gorgeous Day 4x6" Variety Mat, cut I-5/8" of the wording off (Layout 3).



Layout #1

(2) Yellow Crosshatch Print (4) IxlO" Leaf Print strips Tonal Jade and Tonal Red 4x6 mats 'Autumn Holds Wonder' Mat Yellow Oval cut above Other half of woodgrain mat

- I. Cut a 2" L frame from each yellow print.
- 2. Flip 10" square and adhere to L frame with Tape Chips.
- 3. Adhere Ix10" strips along seams.
- 4. Create embellishment cluster in each corner and place mats as desired.





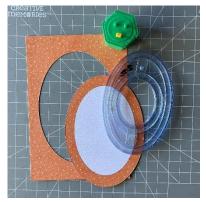


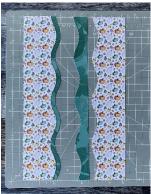


Layout #2



- (1) Woodgrain Paper
 (1) Orange Leaf Print
 Pumpkin and Tonal Jade Wave strips
 Orange Border Stickers
 Fence Layered Borders
 4-1/2x6-1/2 Orange Dot Variety Mat
 Tonal Jade 4x6" mats
- I. Layer pumpkin prints onto tonal jade strips with a I/4" edging.
- 2. Adhere borders I/2" from edge of each base print. Adhere orange border sticker along outside
- 3. Adhere fence borders along the bottom.
- 4. Cut #3 oval, outside track with green blade out of Orange Dot Variety Mat. Adhere to lower left of layout and accent with green pumpkin sticker.
- 5. Use remaining piece of mat as a photo mat along with the extra piece of yellow mat from Layout I (reverse side is orange). Adhere to woodgrain base paper. Adhere 4x6" photos or cardstock.
- 6. Adhere tonal jade 4x6" mats as desired. Accent with stickers.



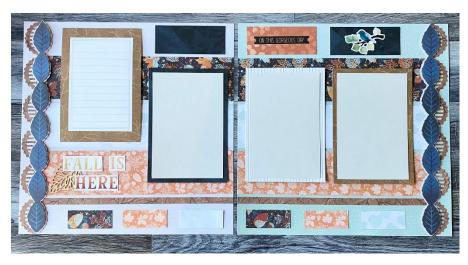








Layout #3



- (I) Light Beige Texture paper
- (I) Mint Dots paper
- (2) 2-1/2x12" Leaf Print strips
- (2) 2-1/2x12" Mint Leaves strips
- (2) 2-1/2x12" Orange Leaf strips
- (2) 3/8" Brown Texture strips
- (2) Sunshine Arches borders
- (2) Navy Leaf Layered Borders Pieces from 'Autumn Holds' mat 'Gorgeous Day' mat piece 'Fall is Here' 4x6" Variety Mat
- I. Cut the 2-1/2x12" and 3/8" strips down to II".
- 2. Adhere Sunshine Arches borders along edge of each base paper.
- 3. Adhere II" strips horizontally across base papers.
- 4. Adhere navy layered borders along seam.
- 5. Adhere the I" strips cut from Step I along the bottom.
- 6. Along the top, adhere the extra mat pieces along with the 4-1/2x6-1/2" Brown Mat
- 7. Cut out the words from the 'Fall is Here' Variety Mat and adhere accented with a leaf embellishment.
- 8. Add extra mats and embellishments as desired.







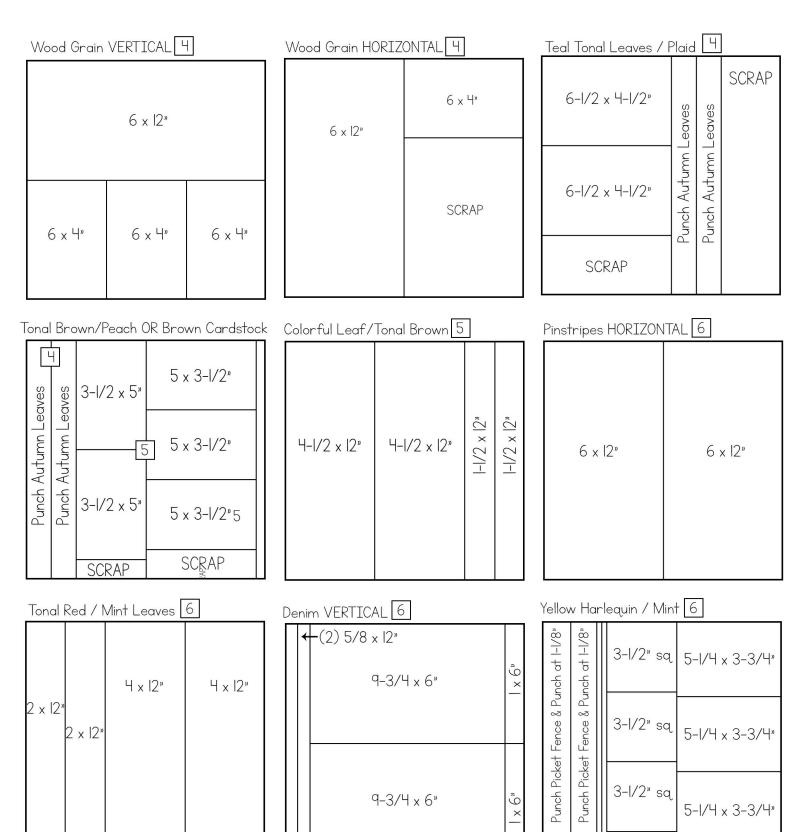
Bonus Layout





- (I) Woodgrain Print
- (1) Dark Green Cardstock
- (I) Yellow Layered Border
- 4x6" Sunflower Variety Mat
- 4-1/2x6-1/2" Light Woodgrain Variety Mat
- Sunflower Stickers
- Leafy Vine Border Punch
- I. Punch (3) Leafy Vine borders from Dark Green Cardstock. Fussy cut one to 5-1/2"
- 2. Adhere (2) leafy vine borders down the woodgrain print.
- 3. Adhere yellow layered border down the middle of leafy vine borders.
- 4. Cut 4x6" Dark Green Cardstock mat and adhere along with other two mats.
- 5. Adhere shorter leafy vine border with the sunflower stickers tucked into the vine. Add title sticker.



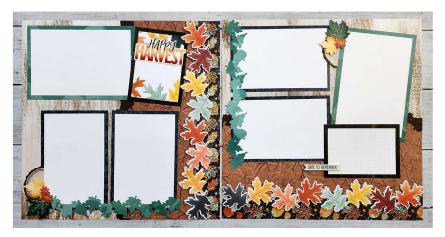


SCRAP

5-1/4 x 3/4"







2 White Woodgrain Papers*

Colorful Leaf Paper*

Tonal Jade / Plaid Paper*

2 Brown Autumn Leaves Borders*

White Coversheet Paper (optional)

(2-4) 12 x 3/4" Strips for Paper Welding

2 Oak Leaf Layered Borders

Multi-color Leaf 4 x 6" Journal Mat

Dark Wood 4-1/2 x 6-1/2" Journal Mat

* See Cut Guide for cutting directions



BACKGROUND OPTION 1

Cut the Golden Harvest white cover sheet in half and paper weld each 6 " section to one of the white woodgrain papers pieces to make (2) 12×12 " backgrounds.

Adhere the tonal brown and leaf pieces to the backgrounds as shown.

BACKGROUND OPTION 2

Use (4) 3/4" strips of scrap paper to paper weld the background pieces as shown.

DIRECTIONS

- 1. Adhere the brown Autumn Leaves borders along the seam between the wood grain and light tonal brown papers.
- 2. Adhere oak leaf layered borders as shown.
- 3. Trim the dark wood journal boxes and the oak leaf mats in half. Adhere one leaf mat to the journal box mat. The second oak leaf mat piece is scrap. The second journal box is used on right page for journaling or optional 3 x 4" photo.
- 4. Adhere mats and embellishments as shown.

PHOTOS

- (2) 4 x 6" (teal mats)
- $(4) 3-3/4 \times 5-3/4$ " (navy mats)
- (1) 3 x 4" (right page journal mat optional)

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Layout #5

2 Tonal Blue-Green Papers
Tonal Red-Orange Paper
Tonal Brown/Peach Paper (for mats)*
2 Hourglass Oak Leaf Layered Borders
"Pile on the Leaves" Title Mat
2 Tonal Yellow 4-1/2 x 6-1/2" Variety Mats
Ovals CCS Patterns
Leaf Embellishments

* See Cut Guide for cutting directions



PHOTOS

- (2) 4 x 6" (yellow mats)
- $(5) 3-1/4 \times 4-3/4$ " (brown mats)

BACKGROUND DIRECTIONS

- I. Trim the tonal orange/pinstripe paper to II-I/2" sq and then trim a 1" frame out of the square.
- 2. Trim the frame in opposite corners on the diagonal to make two corner pieces.
- 3. Trim the 9-1/2" square down to a 9" square then trim on the diagonal into two triangles.
- 4. Adhere pieces to tonal blue/green papers as shown.



Use Oval #2 to trim the center from the mats as shown. Use the red blade on outside track for the title mat and the blue blade on the yellow mat.



Use Oval #1 with the red blade on the outside track to trim a small oval from the middle of the oval cut in previous step. Trim smaller oval in half.

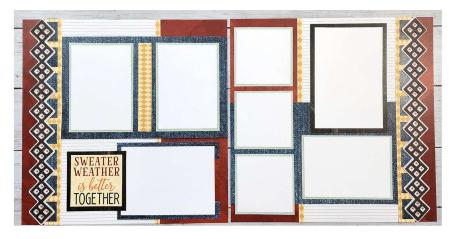


Angle the border so that it crosses at 5-1/4" from each side of the corner.

Adhere and trim excess



Layout #6



Pinstripe Papers*

Red Tonal / Mint Leaf Paper*

Denim Paper*

Yellow Harlequin Paper*

(4) 12 x 3/4" Strips for Paper Welding

2 Diamond Windows Layered Borders

"Sweater Weather" 4 x 6" Mat

Dark Wood 4-1/2 x 6-1/2" Mat

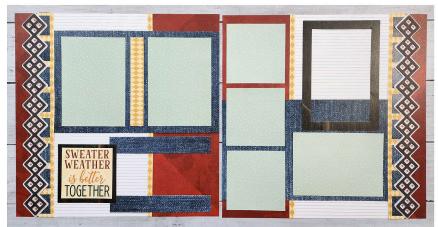
Picket Fence BMC

- * See Cut Guide for cutting directions
- 1. Paper weld red and pinstripe pieces as shown.
- 2. Adhere I/4" harlequin strip to right seam.
- 3. Adhere the large denim rectangle 1" down from top and flush with right edge.
- 4. Adhere Picket Fence Border with woven denim strip just to the left of the denim rectangle.
- 5. Adhere layered border as shown.





Trim the two mats as shown in the diagram. Adhere the title square to the 3-1/2" wood square.



Adhere the rest of the pieces to the layout as shown.

PHOTOS

- (1) 4 x 6" (on top of brown frame)
- (3) 3" squares (mint square frames)
- $(3) 3-1/2 \times 5$ (mint rectangle mats)
- (1) 5-1/2 x 4" (on top of denim bars)



Bonus Layout #2



Tonal Brown / Peach Paper or Brown Cardstock
Tonal Red / Mint Leaf 3 x 12" strip
Tonal Jade 2-1/2 x 12" strip
White Wood 4 x 8" rectangle
Red/Torn Paper 4 x 6" Journal Mat
Pine Wreath Layered Border
Pinecone Layered Border
(2) Hourglass Sticker Strips
Stickers & Embellishments as shown/as desired



Tonal Red 3 x 12" Strip

Trim (2) 3/4" strips; remaining piece is I-I/2"

Tonal Jade 2-1/2 x 12" Strip

Trim (2) 1/2" strips; remaining piece is 1-1/2"



TOP BORDER

- 1. Adhere the two 1/2" jade tonal strips to the back of the wood strip of the pine wreath layered border.
- 2. Adhere the combined border to the I-I/2" red tonal strip.
- 3. Adhere hourglass sticker to the border as shown. You will need to cut it to get it to fit.

BOTTOM BORDER

- 1. Adhere the two 3/4" strips behind the I-I/2" jade tonal strip.
- 2. Adhere the hourglass border sticker to the bottomg edge of the border as shown.
- 3. Adhere pinecone layered border.

PHOTOS

 $(2) 3-1/2 \times 5-1/2$ " (on top of wood mat)