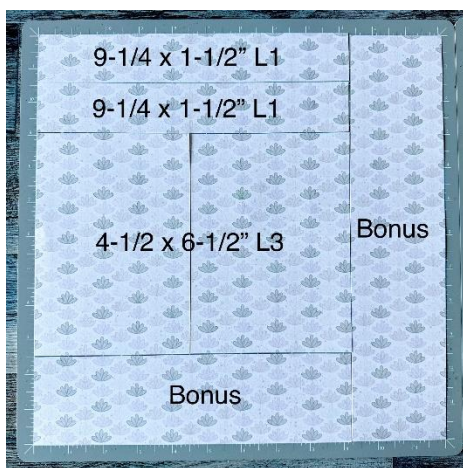
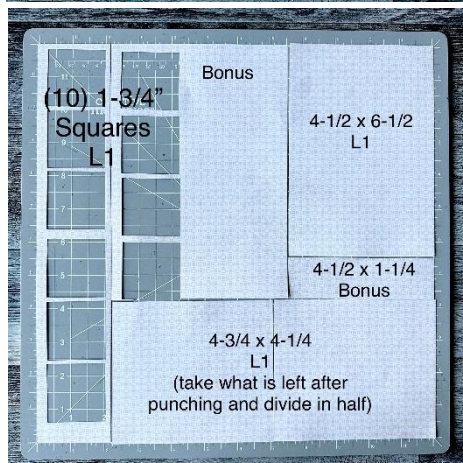


- (2) Green Border F2F Papers
- (1) Tonal Brown Print (White Scratch on back)
- (1) Dark Tonal Green Paper (Green Stripe on back)
- (1) 5-Petal Flower Print
- 4x6 'Relaxing' Variety Mat
- 4x6 Vine Variety Mat
- 4-1/2x6-1/2 Light Brown Striped Mat
- (2) Green Geometric Laser Borders
- Square Punch // Two-Way Corner Rounder
- Square Tile Punch

Layout Prep (L1 = Layout 1, etc)



1. Cut 5-Petal Flower Paper per guide. Orienting the pattern horizontally, make your first cut at 9-1/4 x 12". Rotate the paper 90 degrees and cut (2) 1-1/2" strips and a 6-1/2" piece. Cut the 6-1/2" piece in half for mats for Layout 3.
2. Cut the Tonal Brown Paper per guide. If using the 1-3/4" Square Punch, punch squares close together as shown on the guide so the extra paper left will make the remaining cuts. After the squares, rotate and cut off the bottom 4-1/4" piece. Cut that in half to create the two bottom mats shown. Cut a 4-1/2x6-1/2 mat.
3. From the Dark Green Tonal Paper, cut (2) 4x6" mats.
4. Cut the two Green Geometric Borders at 9-1/4"
5. Using the notch side of the Two-Way Corner Rounder, notch the corners of the 10 squares.



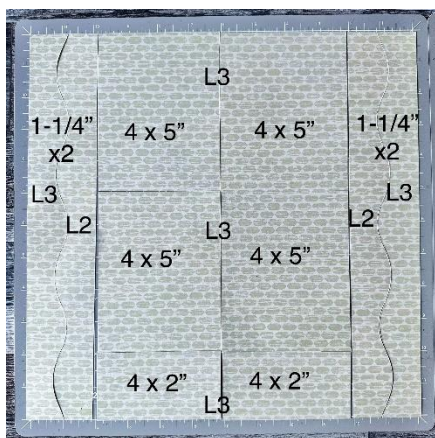
Assembly

6. Adhere the 9-1/4 x 1-1/2" strips to the bottom of the F2F papers as shown. Adhere the 9-1/4" border strips above those strips.
7. Adhere the notched squares along each side. Decorate with remaining pieces of laser border and stickers.
8. Cut out the 'Relaxing' title measuring 1-1/2x4" and adhere with one of the 4x6 Dark Green mats. Cut another 1-1/2" section of that mat and use for an embellishment cluster on the other layout with a dark green mat.
9. Add the remaining Tonal Brown mats and Vine Journaling Box.

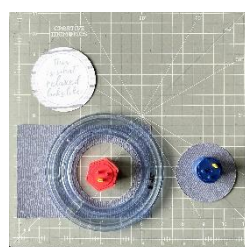
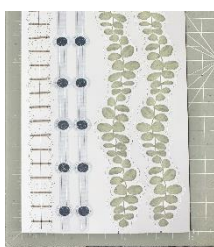
Note: Cut out the inside of the Light Brown Striped Variety Mat before adhering the Vine Journaling box and use that piece to punch Square Tiles for the notched squares and create a mini journal box for Layout 3.



- (2) Blue Diamond F2F Papers
- (1) Dark Tonal Blue Paper
- (1) Stenciled Flower/Light Green Paper
- (2) Leafy Vine Border Stickers
- (1) Dark Blue Diamond Borders
- 4x6 'This is What' Striped Variety Mat
- 4x6 Potted Plant Variety Mat
- 4-1/2x6-1/2 Dark Blue Variety Mat (x2)
- 4-1/2x6-1/2 Light Colored Variety Mat
- 12" Decorative Trimmer

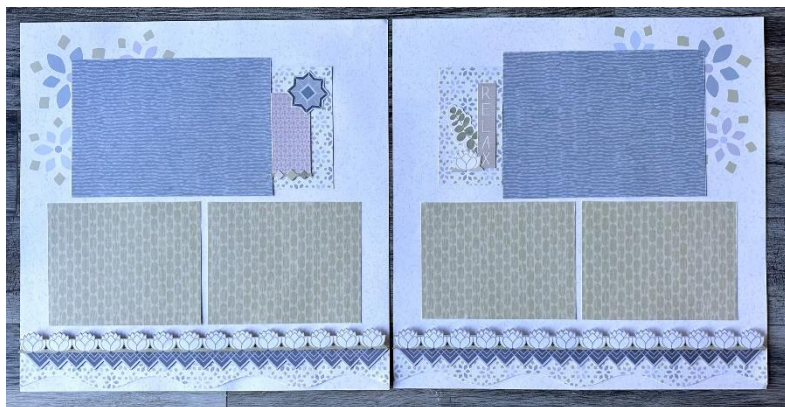


1. From the Dark Tonal Blue Paper, cut (2) 1x12" strips and (2) 4x6" mats.
2. From Stenciled Flower/Light Green Paper, use the 12" Decorative Trimmer to cut the wave edge at 1-1/4". Repeat on the other side of the paper and save for Layout 3. Straight cut at 1-1/4" to create two strips for this layout.
3. Line up the Dark Blue Diamond Border on the 12" Trimmer and cut in half.
4. Line up the border sticker sheet on a cutting mat or use a ruler to make a pen mark at 2-7/8" and 4-1/8" from the left edge.
5. Use the 12" Trimmer to cut each leafy vine sticker in half at the pen mark.
6. Using the #3 Circle CCS w/ Green Blade, cut out the circle title of the 4x6 Striped Variety Mat.
7. Using the #3 Circle CCS w/ Blue Blade, cut a circle out of the 4-1/2x6-1/2 Dark Blue Variety Mat. BEFORE PICKING UP THE TEMPLATE, cut again with the Red Blade to create a thin ring.
8. Using the #3 Circle CCS w/ the Red Blade, cut a circle from a 4-1/2x6-1/2 Light Colored Mat.
9. Adhere the title circle onto the blue ring using tape chips. Adhere the blue circle onto the light-colored circle.



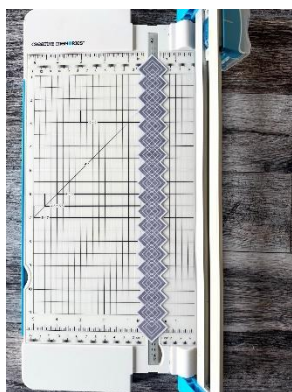
10. Adhere the 1x12" Dark Blue strips along the bottom.
11. Adhere the first piece of leafy vine sticker about 7/8" from outside edge of F2F paper. Adhere one of the wavy strips overlapping it. Adhere the second piece of border sticker along the edge of the paper.
12. Adhere the 6" Dark Blue Border pieces along the top. Add other mats and circles where desired. Beige cardstock is shown as photo spots to cover up the holes cut out of the mats for Steps 6 & 7.

Layout #3

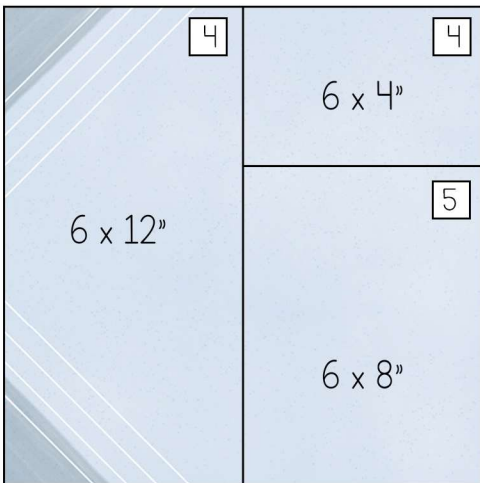


(2) Stenciled Flower F2F Papers
 Light Green Paper left from Layout 2
 (2) Stenciled Flower Wave Strips from Layout 2:
 Step 2
 (2) Mid-Blue Mats cut in Layout 1: Step 1
 (2) Lotus Flower Laser Borders
 (1) Dark Blue Diamond Border
 Foam Squares

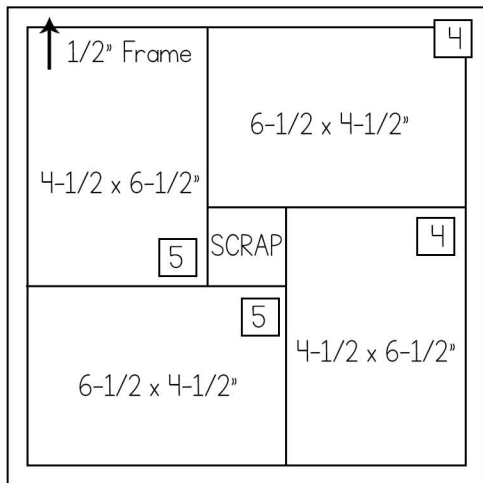
1. Cut the Light Green Paper into the mats shown in the guide in Layout 2: (4) 4x5" and (2) 4x2"
2. Cut the Dark Blue Diamond Border in half long-ways. Use repositionable tape to adhere it to the 12" Trimmer so it doesn't slip while cutting.
3. Adhere the wave strips 1/4" from the bottom of each F2F paper.
4. Adhere border pieces along the straight edge of the wave piece.
5. Use mini foam squares to adhere the Lotus Flower border overlapping the top of the Blue Diamond Border. It's not necessary to pull the backing off each foam piece but place one on each flower so the border stays uniformly elevated.
6. Adhere mats as shown and decorate the small pieces as desired or add a piece to journal on.



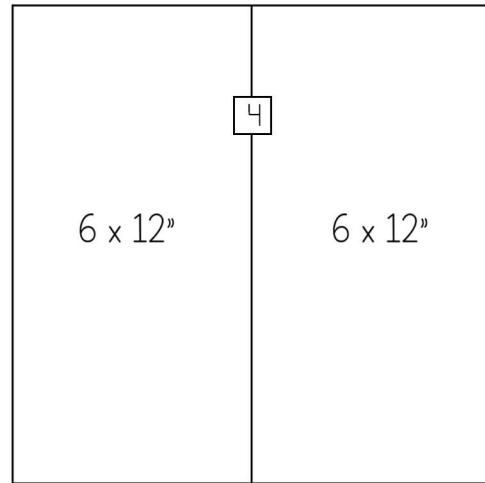
F2F Paper - Cut Both



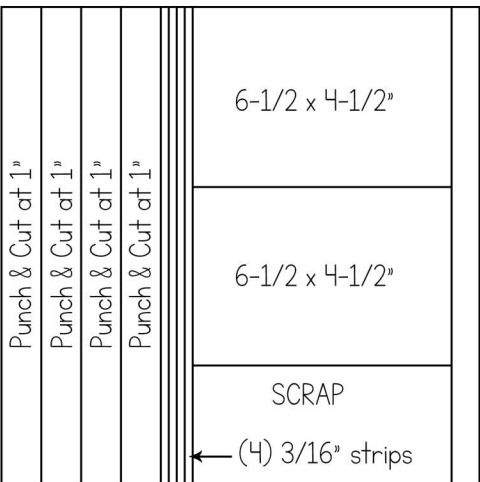
Dark Tonal Blue



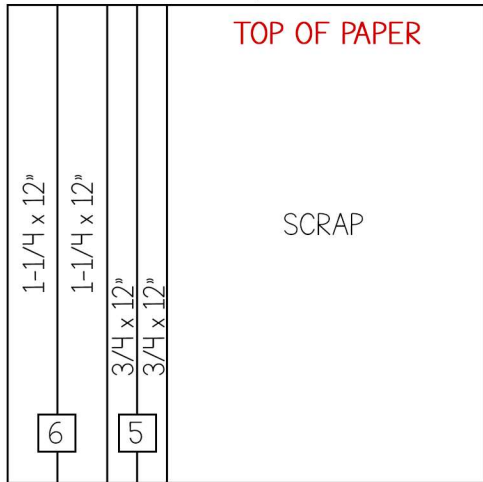
White Scratch/Tonal Brown



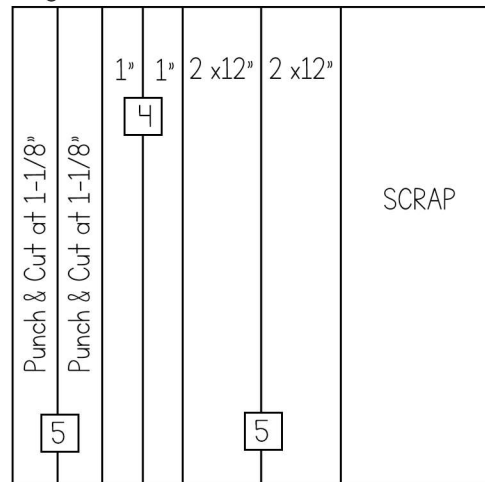
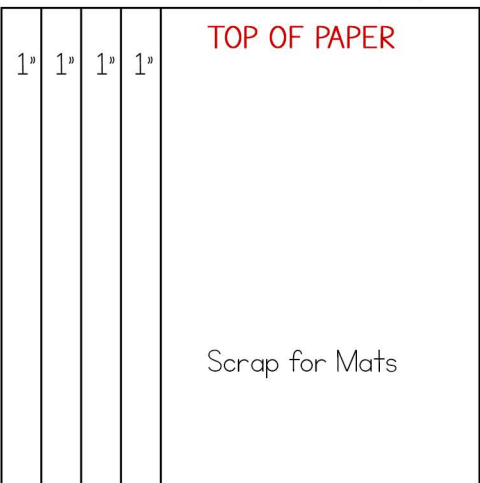
Dark Tonal Green/Green Stripe 6



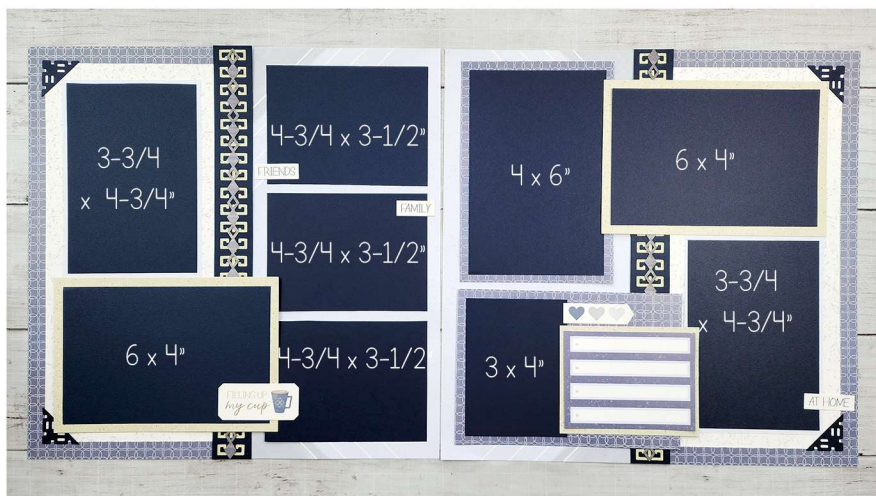
Mid-Blue Tonal Stripe/5-Petal Flower



Light Tonal Green/Stencil Flower

Light Grayish Purple Flower 6

Note: All punching is done with the Ancient Key BMC.



All Pieces Marked 4 From Cut Guide
 Navy Cardstock
 Ancient Key BMC
 Mosaic Tile Punch
 2 Diamond Laser Cut Borders
 Large Speckled Green Variety Mats
 4x6 Blue Floral Journal Mat
 (2) 3/4 x 12" Scrap Strips



1. Punch and cut 2 Ancient Key Borders at 1-1/8" and adhere a 1" green strip behind each border



2. Use a 3/4" strip of scrap paper to paper weld the two 6 x 12" pieces as shown above. Repeat to create second page.



3. Trim the 1/2" frame in half and adhere each bracket to the scratched paper as shown.



4. Adhere the border as shown.



5. Adhere the diamond laser cut border on each Ancient Key border.



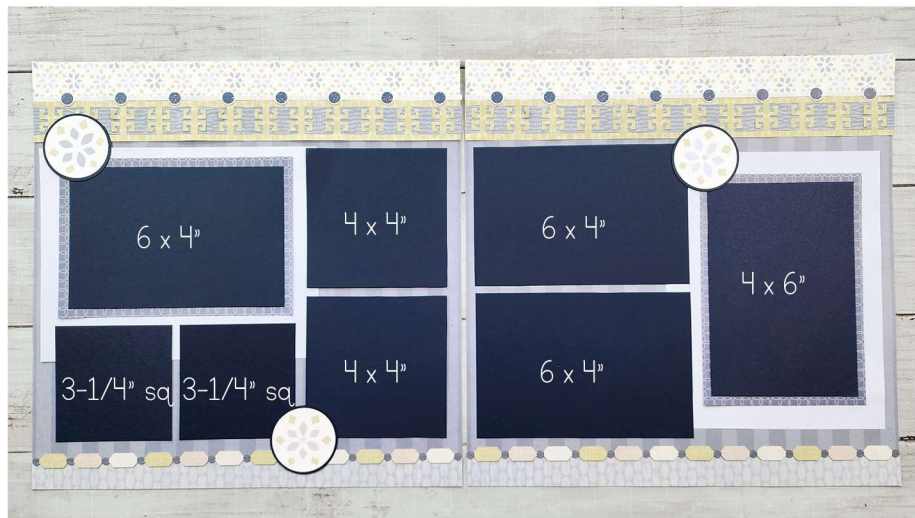
6. Trim a 1/2" frame from the green speckled mat. Then trim the center remnant down to 4 x 3-1/8". Trim the blue journal box to 3-3/4 x 2-7/8"

FINISHING THE LAYOUT

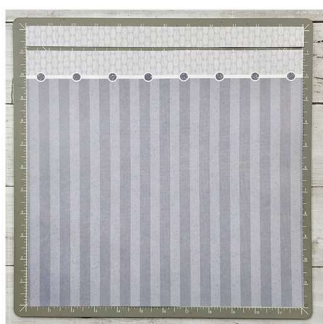
Adhere the two light blue 4 x 6" mats to the upper left and lower right areas. Adhere the 4-1/2 x 6-1/2" green speckled mats below/above the light blue mats as shown.

Use two of the dark tonal blue mats cut from the 11" square in the cut guide on the left page.

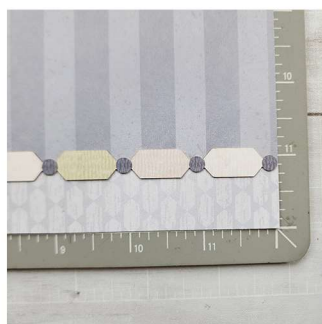
Punch two Mosaic Tiles and cut in half on the diagonal to make photo corners.



All Pieces Marked 5 From Cut Guide
 (2) Dotted Border Stickers
 (2) Dotted Laser Cut Borders
 Circle Punch
 CCS Circle Patterns + Blades
 Navy Cardstock (Scrap will work)
 4 x 6" Stenciled Flower Mat



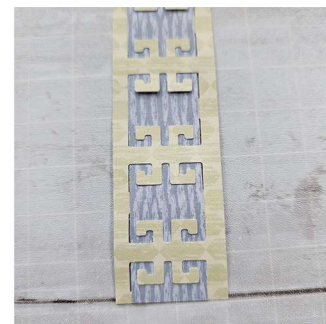
1. Trim 3/4" from the top of each blue striped F2F Papers.



2. Adhere the 3/4" strip to the bottom of the paper and adhere the dotted laser cut border as shown.



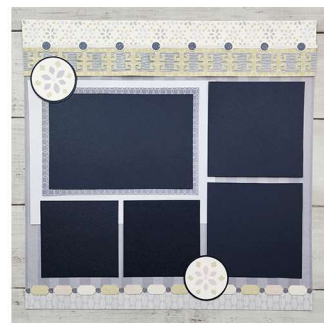
3. Adhere the 2" strip of stenciled flower paper at the top of the blue stripe F2F paper to recreate the 12 x 12" background.



4. Weave the 3/4" tonal blue strips of paper through the green Ancient Key borders.



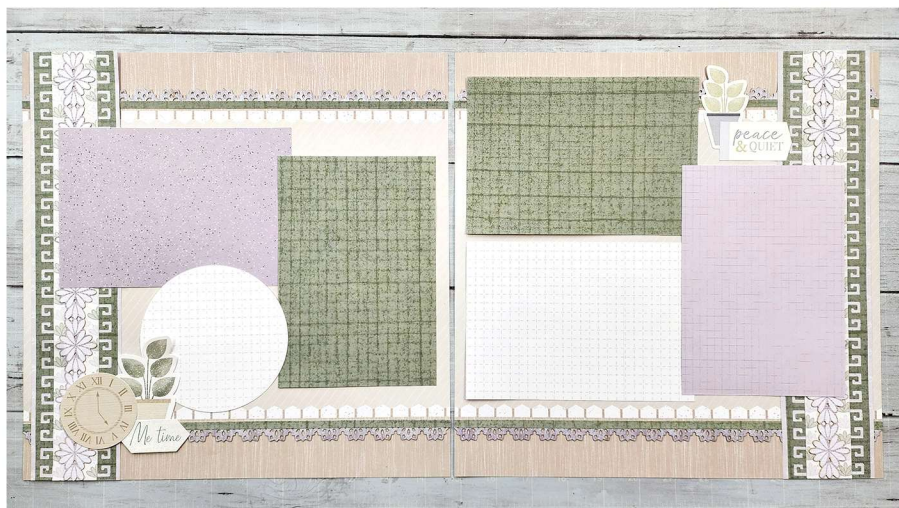
5. Adhere the Ancient Key border so that the BOTTOM edge of border is at 2-1/4" from the top edge of the paper. Adhere the dotted border sticker as shown.



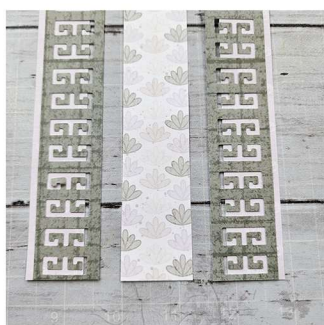
6. Adhere the 6 x 8" light blue pieces to each page to anchor the larger dark blue mats.

FINISHING THE LAYOUT

Use the Circle Punch to cut out the three stenciled flowers from the 4 x 6" mat. Mat the circles on navy cardstock circles cut with Circle #2 and the blue blade on the inside track.



All Pieces Marked 6 From Cut Guide
 2 Flower Laser Cut
 2 Pale Medallion Laser Cut Borders
 2 Large Speckled Purple Variety Mats
 CCS Circle Patterns + Blades



1. Adhere the light grayish purple strips behind the dark green Ancient Key borders so that 1/8" strip remains exposed (see photo.)



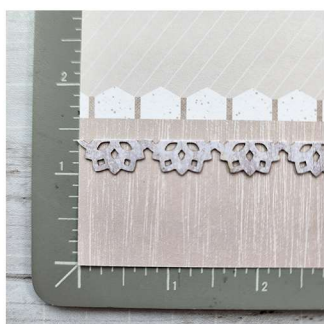
2. Adhere Ancient Key borders behind 5-Petal Flower paper as shown.



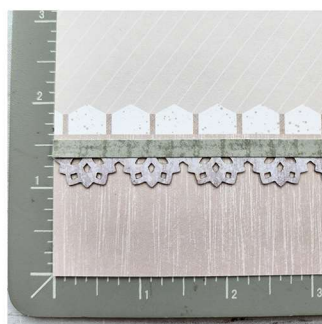
3. Adhere the flower laser cut border down the center of each border.



4. Use scissors to cut the pale medallion laser cut borders in half.



5. Adhere the cut medallion borders 1-3/8" from the top and bottom of the F2F Paper as shown in the photo above.



6. Adhere the thin green strips to cover the cut edge of the medallion borders. Leave a small space between the green strip and the white border above.

FINISHING THE LAYOUT

Adhere the Ancient Key/Floral Borders to 1/4" from the right and left edges of the layout.

Adhere the large speckled purple variety mats and tonal green mats as shown. Use with 4 x 6" photos.

Trim additional mats from the scrap of the tonal grayish purple/white grid paper. Sample shows a 6-1/2 x 4-1/2" mat plus a circle mat cut with Circle #1 and the green blade on the outside track. Use with a photo cut with Circle #1, red blade, outside track.